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Exp. Dec. 20

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The Communicator



OL. 2 No. 6

COMMUNITY COLLEGE OF PHILADELPHIA

JANUARY 17, 1967

Registration Simplified

By Bill Compaine

The first semester is near-
ing an end. The second semester
is fast approaching. Accompany-
ing the opening of the second
semester is registration a
process that all students dread.
According to Mrs. Lynn Dalla,
Recorder, "the Registration
process has been simplified,
making it possible for a student
to complete the entire process
in twenty minutes."

The student should have com-
pleted the pre-registration,
tentatively choosing his subjects
and arranging the schedule from
the courses listed in the class
catalog. On Friday, January 27,
students whose last names begin
with Z to M, will report to room
611, if they have paid their tuition
prior to January 18. If
these fees have not been paid,
the student should report to
room 621. For the students
whose last names begin with
A to Z, room 611 is their des-
tination on Monday, January 30.
Regardless of the student's last
name, he should arrive at the
respective room at the time list-
ed on the letter which was mailed
home. If it has not been received,
the student should pick up a copy
of the Recorder's desk in the
main lobby.

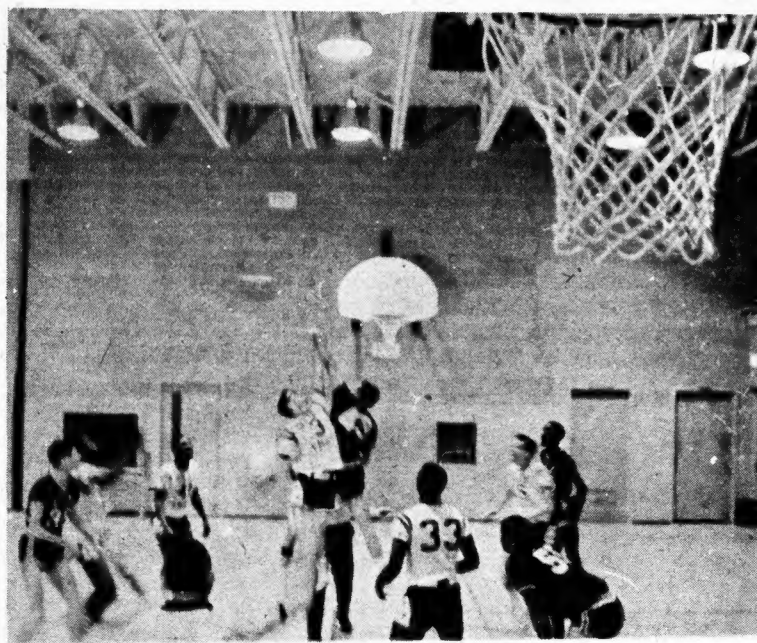
Mrs. Dalla reported that only
one-third of the students should
be registering each day, thereby
helpfully alleviating all con-
gestion. Some of the other time-
saving measures to be effective
during this registration include
listing of faculty names in
the class schedule.

To give the student an idea
of the possibilities of a class
change after he has pre-regis-
tered, Mrs. Dalla explained that
50% of the tentative
schedules which have been pro-
cessed, a minimal alteration has
been necessary.

For students who have fail-
ed a course during the first
semester, a special registration
has been slated for Wednesday,
January 1. Advisors will be on
hand to aid the student in set-
ting his courses and schedule.

Other alterations from last
semester's procedure include
the elimination of the \$3 fee
charged for class changes. To
the administration, improv-
ed communications will be em-
ployed throughout the campus.
There will be direct telephone
lines in operation throughout,
saving some of the running
time that formerly was
involved. A public address sys-
tem will be installed in the re-
gistration rooms, announcing the
next class changes.

Mrs. Dalla has also re-
quested comments and criticisms
from the student body
regarding the operation of this
semester's registration. Com-
ments concerning the registra-
tion procedure should be
addressed to the Student Govern-
ment Association, or THE COM-
MUNICATOR.



TAP OFF! The Community College Colonials begin the 66 - 67 Basketball Season.

The Colonials now stand 8 - 3 for the season. See photos and story on page 4, Sports.

Chaplain Defends Campus Position

By George C. Field

"Why are you here?"
In the context of a rather
heated exchange I was challeng-
ed with this question. I think it
is a fair query and deserves
a more thoughtful answer than
I could supply on the spur of
the moment.

I could say that I'm here to
witness my faith. Or to serve
truth. Or to encourage a high
moral standard. . . you know
these reasons as well as or bet-
ter than I. But for weal or woe
none of these is why I'm here --
at least not as I see my role.
I'm not here as some sort of
ersatz paradisiacal policeman.
Nor am I here as a missionary
--I personally do not regard
the "college campus" as a fit-
ting arena for conversions --
which places me at a disad-
vantage because "religious se-
cularism" does not share this
point of view. But don't get me
wrong. I have my religious con-
victions. I go to my parish
church, say my prayers, and try
to lead a good if not exemplary
life. But none of this explains
why I'm here -- at least to my
own satisfaction.

I'm not on campus to shame
anyone, student or staff. I'm not
here to coerce or morally suade
anyone to support any religious
platform or institutional opera-
tion. If you do, don't expect
"Brownie points" from me; if
you do not, don't expect me to slap
your wrists with a wet noodle.

Similarly, I'm not in the busi-
ness of doing cut-rate psychiatry
under the guise of "Spiritual
counseling." I'll talk to anyone,
anytime, at any length, about
anything -- and give you a cup
of coffee in the bargain. But I'm
not a magician, mental or spiri-
tual. If you have a problem,
or think you do, and want to
talk -- fine! I'll listen --
and keep my mouth shut there-
after. But don't be surprised
if I "refer" you to some other
agency of counsel. But, again,

don't get me wrong. I have not
said I cannot or will not do
counseling -- I can and I will--
but I know my limitations. Even
so, my primary purpose in being
here is not counseling per se.

My reason for being here is
that I am committed to the "col-
lege and university." This is
where the action is. A hundred
years ago it was on the Western
frontier. A hundred years from
now it may be colonization on
Mars. But today's frontier is
the contemporary phenomenon of
exploding knowledge and the
place where that knowledge is
learned -- the "college and
university."

After they had climbed Mount
Everest the team which had suc-
ceeded was asked why they had
made the effort and they replied
that they had done so because
it was there. My reason is
something like that when I'm asked
why am I here -- this is
where the action is. Here and
on hundreds of other college and
university campuses. Like
Oscar Hammerstein's cock-eyed
optimist, I'm committed to
the universal quest for knowledge
--my own and yours; and I never
tire of reminding my fellow
priests, ministers and rabbis
that the campus exists not to
provide us with evangelical op-
portunities but to provide you
with an education and the com-
munity with an educated citizen-
ry. I'm here to be a part of
and assist in that process both
personally and professionally.
I trust that somewhere in that
process religion will cease be-
ing the academic whipping boy--
but be that as it may.

A second reason for my being
here is to be better able to awaken
the leaders of the religious
community who are sponsoring
my work to your present and
potential contributions. To
bridge, if such be possible, the
gulf between the generations and
challenge, however inadequately,

Dramatic Production Nears Completion

The Community College
Players have reached the
homestretch in their prepara-
tions to present the long-await-
ed *Blithe Spirit*, the stage come-
dy hit by Noel Coward. Final re-
hearsals and polishing of the play
are now taking place under the
watchful direction of Mr. Robert
Lawson for the opening at the
Community College of Philadel-
phia on Tuesday evening, Febru-
ary 7, 1967. Opening night cur-
tain is scheduled for 8:15 P.M.

Mr. Lawson is confident that
Blithe Spirit will top in audi-
ence acceptance anything done
heretofore by the Community
College Players. And his confi-
dence has a solid basis in past
performances when one con-
siders that, over the years, *Blithe
Spirit* has won the most enduring
success of any of Noel Coward's
numerous hit plays, including his
famous long-running *Cavalcade*.
It has been performed by profes-
sionals and amateurs all over the
world. It is, even today, one of
the most popular of all summer
stock plays, and there have been
two very successful motion pic-
ture versions.

For the benefit of those who
may not be familiar with its
reputation, *Blithe Spirit* recounts
the riotous complications that
ensue when the beautiful ghost
of his departed wife arrives to
share the home and affections
of a sorely beset writer who,
until that time, had been living
in bliss and harmony with his
second wife.

Blithe Spirit has been called
"an improbable farce" by Noel
Coward. And that event calls to

the responsive imagination of the
religious community. We are
accustomed to thinking of a
"campus ministry" as being a
church spokesman who address-
es the "college and university"
in the name of the church. In
my case this stereotyped defini-
tion has been altered somewhat
by my superiors: I am on the col-
lege campus that I may be able to
address the church about the
"college and university."

Why am I here?

If I may revive a hackneyed
and overworked bit of religious
symbolism: I am here to serve.
To discover on behalf of the
churches how the resources of
the religious communities can
best serve the Community Col-
lege of Philadelphia. My work
is a process of learning and dis-
covering. My opportunity, ambi-
tion and purpose is to find a new
kind of "chaplaincy" appropri-
ate to a ministry among the citi-
zens of the twenty-first century
--your century.

For the safety and security of
students and the College, no stu-
dent should be in the building
after 10:15 P.M. on Mondays
through Thursdays and 6:00 P.M.
on Fridays.

If it is necessary for students
to be in the building after these
hours, special permission may
be obtained through the Office
of the Dean of Students.

mind again a strange paradox
concerning the literary repu-
tation of that redoubtable author.

Ask any accredited critic to
name the greatest English-
speaking playwrights of the twen-
tieth century, and his list is
more likely to include such
names as Eugene O'Neill, Bern-
ard Shaw, probably Tennessee
Williams, and possibly one or
two others. But almost certain-
ly missing from that list will be
the name of Noel Coward. The
paradox is that, by the strictly
practical yardstick of boxoffice
success, Coward's name, like
Abou Ben Adhem, would lead
all the rest!

They -- the learned and sup-
posedly all-knowing critics --
dismiss the fabulous Noel with
such patronizing adjectives as
"sophisticated, talented," and
most patronizing of all, "ver-
satile." Versatility, in the pon-
tiffical estimate of these self-
appointed arbiters of literary
taste, is apparently a serious
--nay, a heinous -- crime. That
Coward is versatile cannot easi-
ly be contested. Playwright,
film writer, autobiographer, ma-
gazine writer, composer, lyric
writer -- for such productions
as the well-remembered *Bitter-
sweet*, Noel Coward literally
wrote the "whole show," includ-
ing the book, music and lyrics.
(We are not here considering
Coward as an actor and enter-
tainer, wherein he exhibits fur-
ther facets of his versatility).

And it is also undeniably true
that Coward, as a playwright,
won his first and persisting re-
putation as a fashioner of brittle,
sophisticated comedies and
farces, of which genre *Blithe
Spirit* is perhaps the best ex-
ample. But what makes a serious
playwright? The ability to deal
tellingly with serious
themes? The ability to hold
audiences without resorting to
comic invention? The ability
to move people? By these cri-
teria Noel Coward should qual-
ify easily for inclusion of any
critic's list. Both *Cavalcade* and
This Happy Breed, to cite only
two of his more serious plays,
dealt with serious themes, and
dealt with them compellingly,
movingly, beautifully.

It might be questionable for
anyone to compare Noel Coward
with William Shakespeare, but
an analogous situation would be
if we were to dismiss Shakes-
peare as a "talented" writer of
comedy for such plays as *Mid-
summer Night's Dream*, *As You
Like It*, and *Taming of the Shrew*,
and completely overlook the fact
that he also wrote such master-
pieces of tragic genius as *Othel-
lo*, *Macbeth* and *Hamlet*.

CAST IN ORDER OF APPEAR-
ANCE:

Edith (a maid) . . . Daphne Foster
Ruth Condomine . . . Madeline
Houldin
Charles Condomine . . . Barry
Dougherty
Dr. Bradman . . . David Harkins
Mrs. Bradman . . . Nina Bainbridge
Madame Arcati . . . Hillary Bobb
Elvira . . . Ann Badey

In The Mail

Dear Editor:

Students of Community College can I beg your indulgence to stop for a minute and listen to paternally unsolicited advice from an Educator who has your best interests at heart?

Why trouble yourselves with things that do not concern you? Why all this protesting? Why all this wasting of your valuable time with Civil Rights and vending machines and wars in foreign lands, when the true business at hand is getting ahead? The administration and your teachers, men and women who have already gotten or are surely getting ahead, are not your enemies. If we remove your little signs and glance soberly at your hectic

we act with the careful tolerance of those whose Practical experience has demonstrated to them that College is a place where one puts away childish things and graciously obeys those who were courageous and thoughtful enough to have trodden smooth and securely deep the well-worn path of success.

So join us and the Responsible members of the community whose charitable and pedagogical instincts led to the creation of this institution of higher learning. Put security in thy pocket. Join us by studying hard and being extremely wary of ideas. Put credits on thy record. Join us by exercising your sacred right to remain silent. Stuff thy mouth with platitudes. Know thyself by knowing they place until you in your turn can achieve golden Responsibility and exercise that certain license to advise others as I am advising you to quietly wheedle your way ahead and disturb no man, if you do not wish to be expelled, bombed, gassed and drawn and quartered -- you dirty, little snott-nosed bastards!

Your humble servant,

M. Cohen

Dear Editor:

My cry is one of despair and discouragement. A cry of an evening student being slowly broken and torn on the rack that society has constructed for those attempting to pursue an education at night.

Working twenty-five miles from Community College, I am forced to drive most of the length of the "Expressway" (if you'll pardon the expression), moving against slow, heavy traffic all the way. With good luck, I may arrive at school about 5:45. Since all the streets around the College have signs forbidding parking before 6:30, and no one thought to provide parking facilities for the college students, one has a choice of chancing a ticket by parking in the street, the school driveway or paying the absurd parking charges each night that you're in school. My choice on a particular night was to park in the driveway to assure making class on time.

I stopped at the Administration Desk to inquire about my mid-term grades, which I was overdue in receiving by mail. To my further annoyance, I find they have been sent to the wrong address -- an occurrence that has been repeated against me, almost since there was a community college. I mumble under my breath, sigh, and give it up for another day.

Dashing to the cafeteria (again, pardon the expression), I attempt to grab a sandwich on the way to class. The machine accepts my thirty-five cents, but issues no sandwich. After several futile attempts to retrieve the sandwich or the mon-

ey, I yield and run for my class.

We are having a test this night, and I have studied all weekend. But upon reading the test, I know that all my studying was in vain. Instead of covering the main points of the lessons we have studied, the test deals with minor points which I only touched on while concentrating my best efforts on what I thought would be the principal issues.

In my next class, I find that the composition I have sweated over all weekend need not be turned in until the following session for the convenience of the teacher.

By the end of class, I am thoroughly disgruntled and demoralized and longing for the refuge of home. Reaching my waiting vehicle, I find that another spear has been thrust into my side. There on the windshield is that symbol of authoritative harassment, the parking ticket.

It occurs to me that these must be some of the reasons that so many evening students chuck the whole business and resign themselves to doing without the degree, which could be so useful to them. One must ask the question, "Can it be worth all this?"

Yours truly,

George L. Savage

Dear Editor:

I would like to question the existing system under which the school's bulletin boards are being run. The purpose of the bulletin boards is to inform the students of the various activities and interests which exist in their educational environment. CCP has failed to accomplish this due to a system of administrative censorship which exists in the college.

The Student Handbook permits the existence of a student message center; this is not a bulletin board. It is very difficult to get a message, of any content, across on the 3" by 5" card that is allowable. It is strange that an outside organization is allowed to advertise for scuba diving instructions on the student message board, and the advertisement well exceeded the prescribed 3" x 5" "poster" size. It seems to me there is a discrepancy in policy enforcement that is in no way partial to the student body.

It is the job of the Student Government to censor the one board that was generously assigned to 3200 students. Possibly the lack of board space is the reason for the use of 3" x 5" cards. If the student government is in charge of the one board, why should Mr. Dougherty and Dean Sherwood say that they would remove anything on the board that is objectionable to them? If one of the benefits students are to derive from college is the maturity to accept responsibility, why does the administration back down from meaningful words such as boycott? Perhaps this word struck terror in their minds. The word boycott didn't have the same connotation to Daniel Webster.

Ken Devlin

Dear Editor:

As I sat here in my hospital bed, recuperating from ptomaine poisoning, I came across a recent copy of The Communicator of our dear old CCP. As I began to read, I noticed an article in reference to the boycott of the food in the vendeteria. Because I have been out of school for the past three weeks with ptomaine, which I feel is irrelevant to the situation at CCP, I would like to

Editorial Comment

CCP--- Cheaters' Paradise??

Many methods are exercised in the process of earning and of test taking. Cheating seems to be the most common one used at CCP.

The issue is a serious one. Honesty is much more important than a grade which is too often a poor indication of either knowledge or ability. Moreover, the type of flagrant dishonesty prevalent in some classes is distracting to the student with a sense of honor. And it is flagrant.

Final exams last year were a real cheating fiasco. The traditional methods of carrying ponys and writing on shirt sleeves were all exercised. The most shocking example, however, of mass cheating was on an essay exam where five students exchanged blue books.

Faculty advisors were present, but not attentive. However, this incident is indicative of the students' immaturity rather than the hawk eye ability of the moderator. Honor is something to be cultivated, and it is our opinion that the students who participated in this fiasco are past the cultivating stage. They have been instilled with the command to get ahead at any cost. And at CCP they are somewhat successful.

This subject of cheating was discussed with one girl who was seen with mathematical theories and problems pinned into her pleated skirt. Her reasoning on this matter went something like this, "Why shouldn't you carry a pony? After you've studied, sometimes you forget the inform-

ation. A pony is just a reminder."

However, she is not the most ingenious student in the school. A certain boy who is no longer at CCP was carrying a 1.8 average prior to June finals. On each exam, he wrote a little note as follows, "I couldn't study last night because we received word that my brother in Viet Nam was shot. My mother was beside herself. If I fail this exam I'll get sent to Viet Nam and my mother will have a nervous breakdown." The author of this note did not have a brother. He also carried ponys and other "reminders." However, it strongly appeared that this letter carried some weight in two courses. His final average was 2.6.

These examples were the most noteworthy. Numerous others occur almost daily. Profs walk out for a minute, thinking they can trust the class, and the whole exam is discussed. This problem needs to be attended to. If a course is marked on a curve, then it is up to the individual to report that cheating is going on. However, it is up to the instructor to find the offenders.

Meanwhile, it is distracting to try to concentrate on an exam when others impose their dishonesty by asking you questions. Their interruption and your "go to hell" shouldn't be necessary.

Dishonesty is in itself despicable. The imposition created by students who barrage others with questions and try to read others' bluebooks is, to say the least, unforgivable.

voice my weak opinion.

I happen to think that the food in the vending machine is excellent, if one enjoys the zesty taste of green molds in the potato salad. The sandwiches cannot be criticized; after they are eaten, one's stomach is in a state of shock. I especially wish to recommend the meatball sandwiches which have the tangy flavor of stale mothballs. But certainly, one knows that among the superbly prepared delicacies is the pickle and pimento sandwich treat, which incidentally is the cause of my illness.

I must soon conclude as the stomach pump is being wheeled into my room, but I want to say that I'm anxious to return to CCP to try the new vending machine, the one that serve five nickels for only a quarter.

Faithfully,

A Proud Student,

L. Warhafftig

Dear Editor:

The recent protest regarding the type of food service and the taste of the food itself started as a legitimate argument. According to the rules of orderly procedure the gripe was carried to the student government. They then took the appropriate course of action. Through their efforts the school will have better lunch-eon facilities. Mr. Ron Napoli, President of the S.G.A., and the senate members should be congratulated on their victory. More important, it represented an accomplishment of the student body itself. But its credibility was

marred by dissenting minority factions.

The protest was blown out of proportion. This was compounded by outsiders venting their desires for sensationalism through the news media. They asked such moronic questions as how we compare CCP to Berkeley? The views that finally did reach the news, in some instances, expressed the views of individuals, not the student body. If anyone was opposed to the agreement that was reached, they had two alternatives. First they should show that the majority of the students are against it. Then they should bring their proposal to the S.G.A. in an

orderly fashion. Second, consensus of student opinion in favor of the agreement seems they are) the dissenters should give up or sit some other than the cafeteria.

They do not have the right to infringe on the freedom of the student body to use the vending machine blocking or turning people from them. We have representatives of the student body can take the proper action is why we voted them into. It is unfortunate that the student body gained an unblemished reputation through the efforts of a minority.

Robert K.

THE COMMUNICATOR

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Rights Of Free Speech And Free Opinion Are Vital In Warren Report Controversy

Editor:

If there be any among us who wish to dissolve this union or change its republican form, let them stand undisturbed, as monuments of the safety with which error of opinion may be tolerated when reason is left free to combat it," said Thomas Jefferson, Third President of the United States in his inaugural address in 1801.

Mr. Vincent J. Salandria, a critic of the dubious Warren Report, is a man of "impeccable integrity" from what information I can gather. I use the term "impeccable integrity" not with

usual political connotation, but because he has resulted in widespread use of the term. He was a speaker at Mr. Katen's philosophy club and was unduly, severely, criticized by Professor Krakow in a recent article written in the Communicator.

Mr. Krakow made certain accusations, frivolous, and questionable remarks in regard to Salandria as a person; Krakow exercised the right of free speech while he hypocritically attacked that essential freedom. The first paragraph which is correct, contains the following information about Salandria: "He has studied the works of Weisburg, and Epstein, and visited Dallas and Washington, D.C. to obtain information."

The latter information is correct but the irrefragible fact is that Lane and Epstein are most of their material from Mr. Salandria. Professor Krakow did not take the time to become more informed before making his attack on Salandria. Krakow urges Salandria and to be cautious . . . to avoid personal reactions . . . and all to be responsible."

exercised none of these traits he personally emphasized. Moreover, his illogical and outrageous remarks in reference to speech are clearly illustrated in this statement: "It is argued that speculation is a legitimate way so long as it is clear that it is only speculation, and different conclusions in which speculation occurs."

Good judgment must be used to decide in any given case whether speculation is appropriate. In this case, I believe that speculation by Mr. Salandria was willing to counter was utterly inappropriate and possibly dangerous."

Mr. Krakow speculated that paragraph where he speculates. Speculation should never be dangerous in a free democratic society. It is only dangerous when it is afraid to speculate or not speculate at all.

Unfortunately, there are not many people in the United States today, freedom to most means freedom to

Robert Knight

acquire material possessions. We need a lot more discussions about important issues than there are currently at the present time.

I will clarify the ambiguous term, free speech. Freedom of speech is a right guaranteed under the Bill of Rights. It is a right that is not relative or subordinate. Congress cannot pass any law against freedom of speech. It is forbidden to grant a license in regard to free speech. Apparently, Mr. Krakow formulated his own law or license regarding freedom of speech.

I firmly believe the U.S. Government lied to us about the Warren Report.

I have not become as enlightened as I would like to be regarding the Warren Report. I speculate due to the gross inadequacies of the report brought to my attention by knowledgeable people and from my own personal readings and observations. I wish the government would prove my supposition and others wrong, but until such action takes place my conviction is that the report findings are fabrication. I firmly believe that the source of ultimate power should not rest finally with a few guardians of events or the well-to-do in society but with the American people, for they are entitled to know the truth.

The people of the United States have become too uniform in their thought and they worship men in high places instead of justice. The Latin word for justice is "right." Justice seems to be vanishing from the United States. This adverse trend will continue unless we mirror our convictions instead of talking to the wall-like prisons most Americans are entombed in presently.

In conclusion, I am wholeheartedly in agreement with Mark Twain, who said, "You see my kind of loyalty was loyalty to one's country, not its institutions or its office-holders. The country is the real thing, the substantial thing, it is the thing to care for, and be

loyal to; institutions are extraneous, they are its mere clothing, and clothing wears out, becomes ragged, ceases to be comfortable, ceases to protect the body from winter, disease and death. To be loyal to rags, to shout for rags, to worship rags to die for rags, - that is the loyalty of unreason, it is pure animal; it belongs to monarchy was invented by monarchy; let monarchy keep it."

William Jones

Jaffe Sponsors Student Trip

Sidney Jaffe, Business Instructor, will sponsor and chaperone a trip to Montreal's "Expo '67" on June 4, 1967.

With a theme of "man" in his world" and exhibitions scheduled from seventy-five countries, the exposition is co-sponsored by the Canadian government, the province of Quebec, and the city of Montreal.

The five-day trip will cost \$75 including busfare, lodging, three meals a day, and admission to the exposition. Further information can be obtained from Mr. Jaffe in room 708. Tickets will require a \$25 deposit before February 10.

Come Sing! COME SING!

The Community College Chorus is on the look out for new members. All interested students should contact Mr. Varlack, leader of the group, in Room 516, before February 23. The chorus is currently meeting Tuesday and Thursday 11 to 12 in Room 522.

American Schooling -- Good Or Bad?

By Stephen H. Martin

A recent article in the Philadelphia Evening Bulletin elucidated critical feelings of students toward schooling in America. The article (part of a regular feature called "What Young People Think") was entitled "25% of United States' Students Critical of Schooling." It was the result of a recent nation-wide survey of 1379 high-school students. It was noted, however, that the other 75% of the students were quite satisfied with the educational facilities here in America -- "the best educated country in the world." The major issue was the marking system.

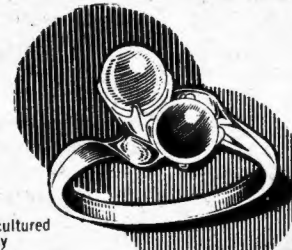
Students felt that too much emphasis is placed on marks and not enough emphasis on learning. They did not specify who placed emphasis on what. Unfortunately these dissenters failed to realize the purpose of a marking system, or perhaps they didn't want to see the purpose. Marks are nothing more than an indication and level of achievement. The emphasis is placed there only to motivate the student to exercise his full ability. Marks may not be the truest indication of our ability, but they certainly are the best method we have right now. It seems to me that students who attempt to deflate the emphasis

on marks are those students whose marks are not worth emphasizing. And as far as learning is concerned, that certainly is a job which only the student can perform.

Due to the lack of specificity many of the complaints are vague; for instance, "Teachers don't seem to know anything well enough," "classes are too large," etc. One of the most crass statements made was by a student who said that if she didn't have so much homework to do she would have more time to relax and "collect" her thoughts.

In the way of amelioration, one student offered this epigram: "My schooling could be improved through more effort on my part."

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Sh Seeks For And Wit

CCP publication is now out in its final stages. SMASH (Student Magazine of Satire and Humor) is a magazine of satire and humor designed to be the college student's magazine of satire and humor.

Brown, originator and editor of Mr. MacKenzie, factor, stated that the purpose of the magazine is two-fold: to give a sense of humor to college students simultaneously, to fight censorship.

The contributing staff will consist of interested members of the student body. The contents of SMASH will be determined by a small board of students whose choices will be from material submitted by students, faculty, staff, and administration. Anyone wishing to contribute poetry, articles, cartoons, or photographs may turn them in to the staff in room 516.

Edward Bauman
Robin Biggs

Pitts, Joe
Cherici, Ken
Richard
Bay, Paul



COLONIALS IN ACTION! Jim Mc Stravick (no. 34) RIPS, Joe McManus (no.35) JUKES, Chuck Olkowski (no. 53) HITS, Joe McGinnis (no. 24) JUMPS, Jim Ivers (no.4) DRIVES as Community College rolls up their first winning basketball season.

Colonials Boast 8-3 Record On The Co

The Colonial basketball team made their season debut on December second at Northern Virginia Community College. The CCP squad, under coach Jim Bur-96-84. Joe McManus was high man on the score sheet with 24 points.

The team was the guest of the Marine Corps for the night and left for Brandywine, Delaware in the morning. The journey was futile as the Patriots of Brandywine Community College turned back the Colonials 76-61. The CCP five was plagued with foul trouble. MaManus and Olkowski left early with five personals. Jim Ivers was high scorer with nineteen points and backed up by Jim McStravick with seventeen points. Two bus loads of Colonial rooters supported the team.

The following weekend the

team responded to a big rally with two bigger victories.

On Friday night the Colonial Courtmen met a persistent Northeastern Christian College team in a game that produced a real see-saw battle. CCP broke away fast, but before the half-time buzzer was heard, the dead-eye Northeastern team jumped in front 49-43. Refusing to yield, the Colonials rallied to a 103-101 victory. Big Chuck Olkowski dumped in twenty-eight points. The late rally was sparked by John Floyd, who has sat out most of the season with a chipped elbow.

The Colonials continued their winning way, sinking the Philadelphia Navy Base, 68-54.

Determined to start the new year off right, the Colonials crushed Montgomery County,

93-69. John Cassidy some real fine ball hand the Big "O" tickled the 20 points.

Holding a seven loss record, with the the win column, the dropped their next two. Playing host to Strayer, LaSalle, the frosh team up the Colonials, 97-87 which could have gone Olkowski and McManus 23 and 21 points. McStravick, and Underhill the boards throughout but the Explorer's aim ly.

This Saturday night onials of CCP oppos Garden Institute at St. of Northeast Philadel Olkowski dumped in 18 points, while Jim lowed close behind with to lead the Colonials win on their last ou Harlachner was high Spring Garden, which only eight (32-24) at



Give me a C-O-L-O-N-I-A-L-S. What have you got? The spirited cheerleaders of the Blue and Gold of CCP.

Cheerers Ch CCP's Spirit

CCP has always had forming teams we have vent for the spirit and uphold it. Now we have leading brigade to per enthusiasm. The girls willing to give of the and lung power are Li Janet Carey, Georgi Marilyn Giordana, L sonik, Linda Marsh Morrison, Sheila Nutt Smith. The team has their captain, Linda The enthusiasm of leaders has contribu excellent 8-3 record ketball team. They o plimented on their per Practice takes pla nights a week under t of coach, Gail Boyd. the group have compo cheers.

They display o spirit with outfits in colors. The skirts ar with gold lined pleats ivy league blouses ar with the gold letters outline of a megaphon

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